



No. 7398

MOZART

SYMPHONY No. 40

KV. 550

Piano Solo

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KV. 550

PIANO SOLO

transcribed by
August Horn

EDITION PETERS

LONDON

Frankfurt

New York

SYMPHONY G minor

(1788)

W. A. Mozart (1756-1791)

KV 550

Allegro molto

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The score is in G minor, 2/4 time, and consists of six systems of piano and violin parts. The piano part features a continuous eighth-note accompaniment in the left hand and melodic lines in the right hand. The violin part features a melodic line with various ornaments and trills. The score includes dynamic markings such as p, f, and crescendos. The first system starts with a piano (p) marking. The second system has a piano (p) marking. The third system has a piano (p) marking. The fourth system has a piano (p) marking. The fifth system has a piano (p) marking. The sixth system has a piano (p) marking.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of seven systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The bottom left corner of the page contains the text "Edition Peters" and the number "6556".

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation is in a key with one flat (B-flat) and includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics include *f* (forte), *p* (piano), and *non legato*. The piece features several trills and complex melodic lines. The notation is written in a clear, professional style with standard musical symbols.

4

non legato

f

p

f

5

The image displays a page of piano sheet music, consisting of seven systems of staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings such as *p* (piano), *f* (forte), and crescendo symbols. The bottom left corner of the page is marked with "Edition Peters" and the number "6556".

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics are marked with *sf* (sforzando) and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of piano sheet music consists of seven systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Articulation marks like asterisks (*) and slurs are used throughout. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The systems are as follows:

- System 1:** Treble and bass staves. Bass line starts with a forte (*f*) dynamic and includes fingerings like 3 2 1, 2 3 1 3, and 5. Treble line has fingerings like 3, 2, 4, and 3.
- System 2:** Treble and bass staves. Bass line has fingerings like 8 2, 4 2, 5 2, 4 2, 5 3, and 5. Treble line has fingerings like 2, 1, 4, 5, 3 1, 2, 3, 1, 4, 2, 1, 4, 2, 1, 2.
- System 3:** Treble and bass staves. Treble line has fingerings like 1, 2, 1, 4, 2, 2 5, 3, 2, 4, 1 3. Bass line has fingerings like 2, 2, 2, 2, 2.
- System 4:** Treble and bass staves. Treble line has fingerings like 2 5, 3, 2 1, 3, 2 8, 3 3, 3 5, 2. Bass line has fingerings like 2, 2, 2, 2, 2.
- System 5:** Treble and bass staves. Treble line has fingerings like 3, 4, 2, 3, 8, 2, 4, 2. Bass line has fingerings like 2 4, 2 1, 3, 4 2, 3 2. Dynamics include *ff* and *sf*.
- System 6:** Treble and bass staves. Treble line has fingerings like 3, 1, 2 3 1, 1, 2 1, 1. Bass line has fingerings like 4 2, 4, 4, 4. Dynamics include *sf*.
- System 7:** Treble and bass staves. Treble line has fingerings like 4, 2, 3, 4, 5 3, 1 4 2, 3. Bass line has fingerings like 2, 3 2, 2 1, 3 2, 2. Dynamics include *f*. The system ends with a measure containing the number 1.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) dynamic marking. The fifth system continues the piece. The sixth system features a forte (*f*) dynamic marking. The seventh system concludes with a piano (*p*) dynamic marking. The notation is detailed, with many notes and rests, and includes various musical symbols such as slurs, ties, and fingerings.

9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Andante

The musical score is written for piano (p) and includes various dynamics (p, sf, f, p) and articulations (accents, slurs). The notation features complex rhythmic patterns, including triplets, sextuplets, and groups of eighth and sixteenth notes. The key signature is B-flat major (two flats). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

11

The image displays a page of musical notation, numbered 11 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes markings for *dolce* and *p*. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a *dolce* marking. The fourth system has a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The sixth system begins with a piano (*p*) dynamic. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

This page of piano sheet music, page 12, contains seven systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various musical symbols including dynamics (*p*, *f*, *sf*), articulation (accents, slurs), and fingerings (numbers 1-5). The systems are arranged vertically, with each system consisting of a treble and bass staff joined by a brace. The music includes complex rhythmic patterns and dynamic contrasts, such as the *sf* (sforzando) marking in the second system and the *p* (piano) marking in the third system. The page is published by Edition Peters, with the number 6556 at the bottom.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and dynamics.

Seventh system of musical notation, measures 25-28. Treble and bass staves with various fingerings and dynamics.

Finale
Allegro assai

[illegible]

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff featuring a series of eighth notes and a bass staff with chords. The second system includes a *p* (piano) dynamic marking in the treble and a *mf* (mezzo-forte) marking in the bass. The third system features a *cresc.* (crescendo) marking in the treble. The fourth system includes a *f* (forte) dynamic marking in the bass. The fifth system includes a *p* (piano) dynamic marking in the bass. The sixth system includes a *f* (forte) dynamic marking in the bass. The seventh system includes a *ff* (fortissimo) dynamic marking in the bass. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The notation is arranged in seven systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by dense, complex chords and arpeggiated textures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *p sempre* (piano throughout). There are also performance markings such as *♩* and *♩* with a star, possibly indicating a specific articulation or tempo change. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns, suggesting a highly technical and expressive piece.

This page of musical notation is for a piano piece, likely in a minor key given the presence of flats. It consists of six systems of staves, each with a treble and bass clef. The notation is highly complex, featuring many chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *f sempre* (always forte). The piece shows a variety of textures, from dense chordal blocks to more melodic lines. The final system ends with a double bar line and a repeat sign.

20

This page of musical notation is a single system from a larger score, consisting of two staves (treble and bass clef) and a grand staff (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mf'. The piece features complex melodic lines, chords, and fingerings, with a focus on technical skill and musical expression. The notation is presented in a clear, professional layout, suitable for a printed score.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as:

- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some notes have multiple numbers, suggesting alternative fingerings.
- Articulation:** Slurs and ties are used to connect notes across measures. Some notes have staccato marks (stacc.) or accents.
- Dynamics:** The piece features a range of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando).
- Tempo/Character:** The word *sempre* appears in the second system, indicating a constant tempo or character.
- Rehearsal Marks:** Asterisks (*) are placed at the beginning of several measures, likely indicating rehearsal points.
- Complex Passages:** The music includes several technically demanding passages, such as rapid sixteenth-note runs and complex chordal textures.